



SCHEDULE AND PROGRAMME 2025

JANUARY 30 - 31
FEBRUARY 1 - 2

THEORY LESSON
SYMPHONY ORCHESTRA

DVORAK - Symphony n.8 in G major, op.88
BRAHMS - Serenade n.1 op. 11
MENDELSSOHN - Symphony No. 3 in A minor, Op. 56 "Scottish"

MARCH 1 - 2

CHAMBER ORCHESTRA

BEETHOVEN - Symphony n.8 op.90 / Coriolan, Overture op. 62
HAYDN - Symphony No. 102 in B \flat major
MOZART - Symphony n.41 K 551 "Jupiter"

MARCH 29 - 30

CHAMBER ORCHESTRA

PROKOFIEV - Classical Symphony
RAVEL - Le Tombeau de Couperin
STRAVINSKY - Danses Concertantes
SIBELIUS - Pelléas et Mélisande, Suite

APRIL 26 - 27

STRING ORCHESTRA

BARBER - Adagio for Strings
MOZART - Divertimento K 137
RESPIGHI - Antiche Arie e Danze per Liuto, Suite III
TCHAIKOVSKY - Serenade in C major, op.48
WEBER - Langsamer Satz

MAY 24 - 25

CHAMBER ORCHESTRA

MOZART - Don Giovanni / Così fan Tutte, Overtures / Symphony n.36 K425 "Linz"
BEETHOVEN - Symphony n.7 in A major, op. 92
SCHUBERT - Symphony n. 2 in B flat major

SEPTEMBER 13 - 14

SYMPHONY ORCHESTRA

BEETHOVEN - Egmont, Overture op. 89
BRAHMS - Symphony n.1 in C minor, op.68
SCHUMANN - Symphony n. 4 in D minor, op.120

OCTOBER 25 - 26

SYMPHONY ORCHESTRA

BRAHMS - Variations on a Theme by Haydn, Op.56
DEBUSSY - Prélude à l'Après-Midi d'un Faune
SMETANA - The Moldau, Symphonic Poem
TCHAIKOVSKY - Romeo and Julia, Overture-Fantasia
VERDI - La Forza del Destino, Overture