



## SCHEDULE AND PROGRAMME 2025

JANUARY 30  
JANUARY 31 - FEBRUARY 1

**THEORY**  
**SYMPHONY ORCHESTRA**

BEETHOVEN - Egmont, Overture op. 89  
BRAHMS - Variations on a Theme by Haydn, Op.56  
BRAHMS - Serenade n.1 op. 1  
MENDELSSOHN - Symphony No. 3 in A minor, Op. 56 "Scottish"

FEBRUARY 28  
MARCH 1 - 2

**THEORY**  
**CHAMBER ORCHESTRA**

BEETHOVEN - Symphony n.8 op.90  
BEETHOVEN - Coriolan, Overture op. 62  
HAYDN - Symphony No. 102 in Bb major  
MOZART - Symphony n.41 K 551 "Jupiter"

MARCH 28  
MARCH 29 - 30

**THEORY**  
**CHAMBER ORCHESTRA**

PROKOFIEV - Classical Symphony  
RAVEL - Le Tombeau de Couperin  
STRAVINSKY - Danses Concertantes  
SIBELIUS - Pelléas et Mélisande, Suite

APRIL 30  
MAY 1-2

**THEORY**  
**STRING ORCHESTRA**

BARBER - Adagio for Strings  
MOZART - Divertimento K 137  
RESPIGHI - Antiche Arie e Danze per Liuto, Suite III  
TCHAIKOVSKY - Serenade in C major, op.48  
TCHAIKOVSKY - Elegy in G major (In Honour of Ivan Samarin)  
WEBERN - Langsamer Satz

MAY 23  
MAY 24 - 25

**THEORY**  
**CHAMBER ORCHESTRA**

MOZART - Don Giovanni, Overture  
MOZART - Così fan Tutte, Overture  
MOZART - Symphony n.36 K425 "Linz"  
BEETHOVEN - Symphony n.7 in A major, op. 92  
SCHUBERT - Symphony n. 2 in B flat major

SEPTEMBER 5  
SEPTEMBER 6 - 7

**THEORY**  
**SYMPHONY ORCHESTRA**

BEETHOVEN - Fidelio, Overture op. 72  
BRAHMS - Symphony n.1 in C minor, op.68  
SCHUMANN - Symphony n. 4 in D minor, op.120

OCTOBER 24  
OCTOBER 25 - 26

**THEORY**  
**SYMPHONY ORCHESTRA**

DEBUSSY - Prélude à l'Après-Midi d'un Faune  
DVORAK - Symphony n.8 in G major, op.88  
SMETANA - The Moldau, Symphonic Poem  
TCHAIKOVSKY - Romeo and Julia, Overture-Fantasia  
VERDI - La Forza del Destino, Overture